

# THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
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## ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 pm. **POUSSIN AND RUBENS.** Katie Solender.  
Wednesday, Thursday, Friday, Saturday, 1:30 pm. **ANIMALS IN ANCIENT ART.** Members of the department.
- AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 pm. **A CLEVELAND BESTIARY.** Barbara Kathman.  
Tuesday-Saturday, a variety of tapes are presented throughout the day.
- ART FILM:** Wednesday, 12:30 and 7:00 pm. **ROBERT RAUSCHENBERG.** Rauschenberg's experiments in dance, sculpture, and film. Black and white. 30 minutes.
- FILM SERIES:** Wednesday, 7:30 pm. **HOW GREEN WAS MY VALLEY.** Starring Walter Pidgeon, Donald Crisp, Maureen O'Hara, Roddy McDowall, and Barry Fitzgerald.  
Directed by John Ford. 1941. 112 minutes.
- YOUNG PEOPLE'S FILM:** Saturday, 1:45 pm. **AT THE CIRCUS.** The Marx Brothers at their fastest and funniest try to save the circus from a band of crooks trying to steal circus receipts. Black and white. 1939. 86 minutes.
- AKI '81:** The Cleveland Museum of Art's third biennial festival of music will take place from Sunday, October 11, through Sunday, October 18, 1981. Admission is free to all events, which take place in Gartner Auditorium at the Museum unless otherwise indicated. The schedule for Sunday, October 18, is attached.
- EXHIBITIONS:** Upper Level Exhibition Area: **ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION.** Nearly 250 ancient figures of animals make up this exhibition selected from the private collection of Dr. Leo Mildenberg of Switzerland. Opens October 21 through November 29, 1981.  
Ground Level Exhibition Area: **CONTEMPORARY ARTISTS.** An exhibition of about 50 paintings and sculptures created during the last few years by more than a dozen artists. Opens October 21 through November 29, 1981.  
Classroom Level Exhibition Area: **A CLEVELAND BESTIARY.** This exhibition presents various representations of animals, which reflect human attitudes--love, awe, fear, respect, intimacy--toward animals. Through December 9, 1981.  
Gallery A (adjacent to sales desk): **ENGLISH ART.** A small exhibition of English art, mainly of the eighteenth century. Through November 1, 1981.  
Print Galleries: **PROMENADES, PAGEANTS, PROCESSIONS, AND PILGRIMAGES.** An exhibition of approximately 70 prints and drawings selected from the Museum's permanent collection. Through January 3, 1982.

2-art museum this week

Print Galleries: 18TH-CENTURY MASTER DRAWINGS FROM THE COLLECTION.  
An exhibition of about 40 drawings selected from the permanent  
collection of The Cleveland Museum of Art. Through November 22, 1981.  
Print Galleries: THE TIEPOLOS AND THEIR WORLD. More than 50 works  
by Giovanni Battista Tiepolo and his son Giovanni Domenico Tiepolo.  
Through November 22, 1981.  
Frank J. Lausche State Office Building: FIVE CLEVELAND ARTISTS.  
Works by five well-known Cleveland artists: Kenneth Bates, Edris  
Eckhardt, William McVey, Viktor Schreckengost, and John Teyral.  
The exhibition is the Museum's contribution to the 1981 Cleveland  
Arts Festival. Through October 25, 1981.

Closed on Mondays.

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SUNDAY, OCTOBER 18

2:00 pm--Bowling Green State University New Music Ensemble

Barbara Kolb: Homage to Keith Jarrett and Gary Burton

Vincent McDermott: Kagoklaras

Harvey Sollberger: Hara

Burton Beerman: Moments 1981 (First performance)

Elliott Schwartz: Chamber Concerto IV

4:00 pm--Oberlin College New Music Ensemble

Elliott Carter: A Mirror on which to Dwell

Randolph Coleman: Quodlibet on a theme by Claude Bolling

Edward J. Miller: Playing the Odds

7:30 pm--Gerald Karlovec, visual artist. (In the Recital Hall)

Performance piece to "Bye Bye Butterfly" by Pauline Oliveros

8:00 pm--Reconnaissance New Music Ensemble

Larry Baker: Reason

Peter Maxwell Davies: Eight Songs for a Mad King

Luciano Berio: Sequenza VIII

Igor Stravinsky: Three Pieces for String Quartet